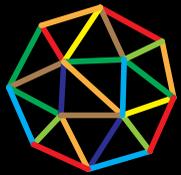


Global Lives Project

Exhibition Prospectus



Global
Lives
Project

www.globallives.org

Global Lives Participant Dadah in Sarimukti Village, Indonesia, 2008



Step out of your world.

What could **global empathy** look like?



Could we become **global citizens?**



What are the boundaries

of your **moral universe**?

Kai Liu, Global Lives Participant attends to a convenience store in Anren, China

The Global Lives Project invites you along for a mind-expanding visual journey around the world into the daily lives of ten participants from ten different countries. 240 hours of footage are presented in 24-hour day-in-the-life video segments. Our multi-screen video installations create a space of contemplation and reflection, allowing visitors to step out of their daily lives into someone else's reality they could have otherwise never known.

The Global Lives viewing experience deepens global understanding and empathy, encourages awareness and critical thinking, and provokes important dialogue about global citizenship. Transcending the limitations of social, ethnic, gender, and language distinctions, it cultivates respect for cultural differences while revealing the commonalities that bring us all closer together.



Global Lives uses video to take an intimate look into the lives of individuals around the world.



The Global Lives Project is the work of a collective of more than 1,000 multi-media artists, translators, and organization staff. Participants generously contribute their time and efforts towards building the world's largest video library devoted to the everyday human experience.

Global Lives Participant Muttu Kumar, a postcard seller and tour guide in Hampi, India, is recorded by Director, Rahul Chittella.



The Global Lives Project initiatives address a significant gap in the global information landscape. It is the opportunity to witness a 24-hour glimpse into the everyday lives of people that may seem ordinary from a local perspective, but extraordinary to others living elsewhere.

To date, these initiatives have allowed over 100,000 viewers from 159 countries to experience the work of the Global Lives Project through exhibitions, screenings, our website, DVDs, and classrooms.

In 2010, Yerba Buena Center for the Arts in San Francisco hosted a four-month Global Lives exhibit attracting more than 20,000 visitors. The reach of the Global Lives Project extends around the world from the United Nations University in Tokyo to the streets of São Paulo. Exhibits include uniquely designed installations, screenings, workshops, guided tours, and lectures.

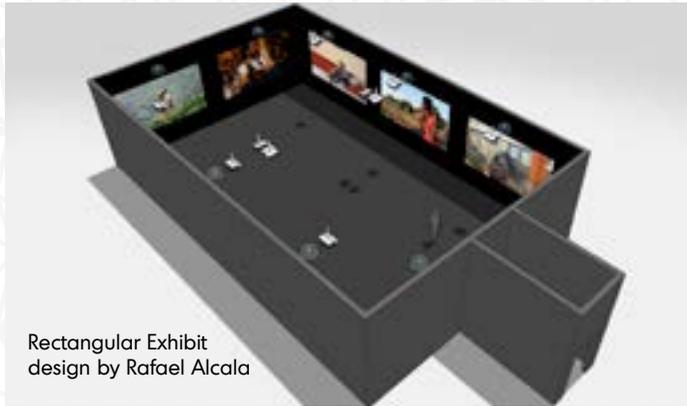


“No matter how or where we live, we are joined by the same human bonds: family and life experience. Great exhibit that brings this out.”

- Exhibit Guestbook, Yerba Buena Center for the Arts

The Global Lives exhibit at the Yerba Buena Center for the Arts drew more than 1,100 visitors on opening night and was the most tweeted opening in YBCA history.

Our exhibits are available in custom configurations designed to fit any space.



Rectangular Exhibit
design by Rafael Alcalá



Circular Exhibit Concept Design by Gaurang Khemka & Roberto Correa, rendering by Daniel Markiewicz



Global Lives "cube" exhibit shown at United Nations University, Institute for the Future and Creative Commons iSummit (2008-2009)



Concept for Yerba Buena Center for the Arts World Premier

Standard Configuration:

A/V materials:

- 10 video projectors & speaker pairs
- 10 video playback devices
- All A/V and electrical cables

Structure & collateral:

- 10 expandable screens and armatures ranging in size from 12' x 9' to 16' x 9'
- Entry signage with descriptions of videos
- Ten 8' x 2' vertical banners for entry or inside exhibit
- Brochures, postcards and supplementary educational curriculum available

Size:

- 1,200-2,500 square feet

For more information contact:

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Expenses for exhibits vary widely depending upon materials and resources provided by the host site. Pricing depends upon the following resource needs:

- Projectors and screens
- Video playback devices
- Banners and entry signage
- Labor for setup and takedown of exhibit
- Custom configurations for non-standard spaces
- Printing of brochures, postcards and curriculum (provided as PDF)
- Shipping

Global Lives Project exhibits are 10 weeks in duration. It is important to plan for the availability of these resources throughout the entirety of that term.



Kiosk-ready website ▲ brings exhibit visitors deeper into Global Lives.

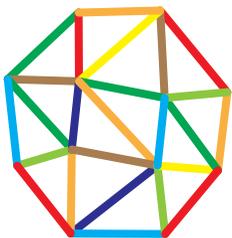
Docents and teachers use Unheard Stories curriculum developed by Stanford University School of Education to supplement exhibit visits. ►



Coming in 2015:
Lives in Transit

A new series of ten Global Lives videos supported by the National Endowment for the Arts.





Global Lives Project



Presenting Sponsors

National Endowment for the Arts
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